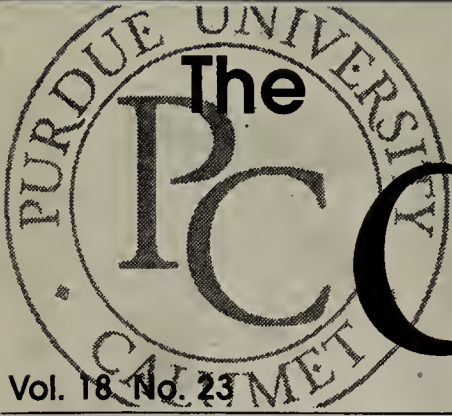
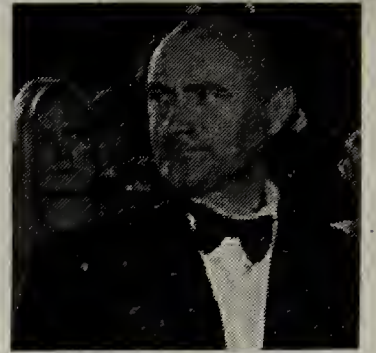




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The Chronicle

Vol. 18 No. 23 MET

Monday, April 3, 2000

The Chronicle leaps into 21st century

Newspaper develops new Web site that ensures timely news

JADE LEE CULBERSON
Copy Editor

The Chronicle has a new Web site that puts campus information at the fingertips of anyone interested in PUC. Anywhere on campus, in the country or around the world, typing in www.PUCchronicle.com will provide a direct link to campus news and more.

The idea for The Chronicle to have a Web site came predominately from Kintan D. Brahmhatt, a freshman majoring in CIS and The Chronicle's online editor.

"This is an industry where time and accuracy is of great importance. It was time for The Chronicle to take the next step, which means having an updated Web site," Brahmhatt said.

Brahmbhatt and Jason Dananay, a sophomore majoring in public relations and The Chronicle's managing editor, launched the Web site during spring break.

In its initial stages, the Web site contains the print version of The Chronicle, complete with photos and weather, and will cover breaking news as it happens. Web specials, sections and information not in the print version, along with additional photographs, will be included in the near future.

According to Dananay, students will eventually be able to access e-mail, horoscopes, chat rooms, local news, national news and world news from the Web site. When local, national and world news appears on the site, it will be updated up to every 15 minutes. Additions to the Web site will

include streaming video and sound clips.

Brahmbhatt explained that eventually the Web site will contain movie listings for local theaters, along with movie recommendations from The Chronicle staff.

"The Chronicle Online will be the Yahoo of PUC," Brahmhatt said.

The Web site will allow students to get campus information even if they are in a distance-learning program or are too busy to pick up a print copy of The Chronicle.

"In the age of television and other fast-paced media, it's a nice change from the eight-page black-and-white," Dananay said.

According to Dave Fanno, adviser to The Chronicle, alumni will be able to read the paper from

anywhere in the country, or the world.

Dananay said the Web site was necessary for The Chronicle in order to keep up with technology.

"It's the next logical step. We're growing too fast to be a weekly, eight-page paper. With budget considerations, having an online edition is the only way to have the paper that we want and that the students want us to have," Dananay said.

See Web, Page 3

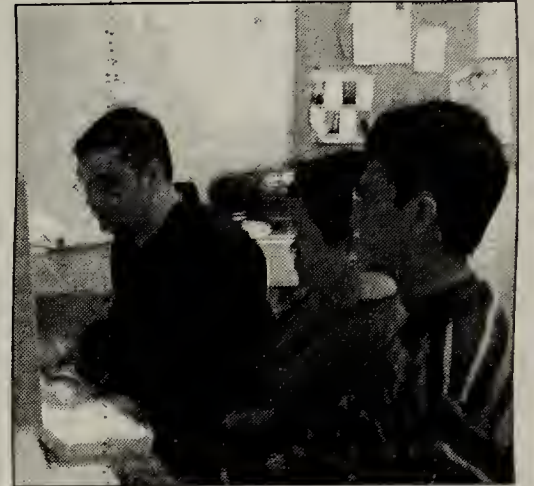


Photo by Jade Lee Culberson

Kintan Brahmhatt, Solomon Shih and Jason Dananay work on adding new features to The Chronicle's new Web site.

'Night, Mother' combines suspense, intrigue, emotion

JEN BERG
Staff Writer

Suspenseful, intense and dark, "Night, Mother," Marsha Norman's Pulitzer Prize-winning play, is being presented by the PUC Theatre Company.

"Night, Mother" chronicles a strained relationship between mother and daughter. Jessie, the daughter, drops subtle hints that she is planning to end her life. Thelma, the mother, does everything she can to convince her daughter to "try life for two more weeks."

Does Jessie take her mother's advice?

This event is being held in conjunction with Women's History Month. The communication and creative arts department is in charge of much of the production, and the women's studies department is helping out with the advertising and publications of the play.

This event is co-sponsored by the League of Women Voters, the American Association of University Women and the PUC Ethnic Studies Program. It is funded through the PUC Lecture Series.

Tom Bogucki, director of the PUC

Theatre Company, is the producer and director of "Night, Mother."

"I want to salute the communication and creative arts department, especially Tom Bogucki, for making this play available," Colette Morrow, director of women's studies, said.

Not all students know about the PUC Theatre Company, or that "Night, Mother" is the spring project.

Lyndsay Thompson, a sophomore and English major, was not aware of the production.

She added that if she knew more about PUC's productions she would be willing to attend some of them.

"Night, Mother" will run April 7 and 8 at 8 p.m. A matinee performance will be held on April 2 at 5 p.m. Performances will be held in Alumni Hall, which is located on the third floor of SFLC.

Tickets are \$8 for general admission and \$7 for senior citizens and children. Admission is free to PUC students with a valid ID. Tickets may be purchased at the door or reservations may be made by calling the PUC Theatre Company at 989-2357.

Photo by Jade Lee Culberson

Freshman Jayma Kay Emerson, left, and Sondra Hinken, right, rehearse for the upcoming play "Night, Mother," presented by the PUC Theatre Company.



Environmental science minor introduced

KINTAN D. BRAHMBHATT
Online Editor

Students interested in becoming environmental activists, environmental journalists or other vocations related to the environment and its conservation have got the opportunity to pursue their studies on campus. To add to the extensive list of already existing minors available for students, PUC initiated a new minor in environmental science for Fall 2000 which is open to all students.

A committee of faculty members has been set up for this minor.

"This course covers basic issues in environmental sciences including life and environment of the Earth, management of renewable and non-renewable resources, problems and prevention of pollution, environmental policy and laws, and strategies for sustainable economic development," Young Choi, a professor of biology and committee member, said.

"The curriculum of this new program will provide students the knowledge of natural environment and how it is influenced by human society," Choi added.

Edward Pierson, a professor of electrical engineering, believes that PUC is the perfect location for students to learn about the environment.

"Northwest Indiana is the region where natural resources are found in plenty and so every student should have knowledge of maintaining the natural resources and conserving them. By taking these courses, students will get a glimpse of the environmental concerns and this will certainly help them in their professional career," he said.

Choi described the minor as an interdisciplinary approach to a multidisciplinary

nary course.

Many students seemed interested in pursuing this minor.

"The course has some interesting topics covered and it may help me become an Environmental engineer or Environmental land-use planner. I will discuss with my adviser and look forward to pursue this minor," Dion Crawford, a freshman and architecture technology major, said.

The instructors of this course said that the course is very important for PUC students, because there are many industries in the nearby regions like Gary and Joliet.

"There are many potential jobs available for the students with an environmental background in these industries. The industries need enthusiastic persons for their pollution related work," Choi said.

"Everybody should have a background knowledge and a know how of the environment-related topics and it will surely help them in becoming a professional in their particular field," Pierson said.

The minor is 18 credit hours and there are two different study plans, each with an emphasis on humanity and engineering respectively.

The first study plan includes a humanity take on the subject with a emphasis on social science. The second study plan includes engineering with an emphasis on natural science.

The minor's approval went smoothly with the administrative members.

"The approval procedure was normal and there was an overwhelming response from the administrators," Pierson said.

For more information on the course students are welcome to contact Choi at 989-2325 or stop by Gyte-292.

Roger Biosjoly, the man who tried to stop the challenger from exploding, will speak in Alumni Hall on April 6 at 7 p.m.

ADMINISTRATIVE UPDATE

Following through on a commitment to help teach you how to become more healthy, fit and well

By now, all students should have received by mail at their home a copy of the newsletter, "health matters."

"health matters" is a potpourri of brief articles, notes, hints, ideas, announcements and even an occasional recipe regarding health, fitness and wellness. In short, this eight-page newsletter—an enjoyable, breezy read—is designed to provide important information about how to adopt a more healthy, fit and well lifestyle.

Those of you who perused the issue sent to your homes learned about:

- symptoms of prostate enlargement or cancer;
- ways to enjoy dairy products if one is lactose intolerant;
- how to provide emotional support to a co-worker or friend in crisis;
- how to organize your thoughts when preparing to give a speech;
- organizations that offer "volunteering" vacations;
- how to exercise walk to improved fitness, based on levels of exertion;
- common characteristics of famous Americans; and
- research news briefs ranging from baseball being the No. 1 cause of sports-related eye injuries to why many physicians and registered dietitians offer a thumbs-down to the high-protein, low-carbohydrate Atkins Diet.

Also, on the front and back pages of "health matters" is Purdue Calumet-specific information about campus activities/events offered through the Wellness Center and Total Fitness Center—both located in the Physical Education Recreation Building.

You will receive "health matters" twice a semester, courtesy of the Offices of Student Services and Academic Affairs.

So what's so important about this newsletter?

"We feel "health matters" is an excellent way of raising awareness and emphasizing the importance of good health, fitness and wellness—which is a component of the general education requirement Purdue Calumet has adopted throughout its academic offerings," Vice Chancellor for Academic Affairs Dr. Sandra Singer said. "This is one way we are trying to be responsive to that component."

New fitness management degree option

This semester, Purdue Calumet also has introduced a fitness management option to our bachelor's degree program in restaurant, hotel, institutional and tourism management (RHIT). Intended for individuals interested in management and other supervisory opportunities within the exercise, fitness, wellness or recreation industry, this option complements our previously existing associate degree program in nutrition, fitness and health.

Both programs are offered through the university's School of Liberal Arts and Social Sciences and Department of Behavioral Sciences. The School of Education and the program in health, physical education and recreation partner with Behavioral Sciences on these programs.

Our Total Fitness Center, a comprehensive, multi-faceted, professionally supervised exercise facility for students, faculty, staff, community residents and corporate clientele, also serves as a laboratory for students majoring in these fitness-related programs.

Arguably, more so than ever, we as a society are examining and advancing ways to enhance our quality of life. In Northwest Indiana and within the Purdue system, Purdue Calumet has taken a leadership role in wellness initiatives. Nearly, 1,150 students exercise in our Total Fitness Center. Some 427 faculty/staff also are members. Total membership, including the general public and corporate clientele, totals 2,630.

Our wellness commitment continues through "health matters." We hope you enjoy it. More importantly, we hope you find it enlightening and beneficial.

At a glance

around campus

PSI CHI members honored

PUC's chapter of PSI CHI, Psychology's honor society, held the induction ceremony for new members on March 26 at Dick's Restaurant in St. John, Ind. Professor Vytenius Damusis was the guest speaker at the event. Michael J. Arbanas, Robin Clark-Ballentine, Lara M. Blanchard, Maria Diaz-Burk, Michelle B. Clooney, Christina Dust, Miranda Kablach, Jody Porras, Susan Reitz, Tabatha Scasny, Candace Smit and Miriam Williams were the new inductees at the event.

The 12th annual poetry reading held

The 12th annual poetry reading: Todos Somos Poetas will be held on April 6 at 5 p.m. to 9 p.m.

Theta Phi Alpha hosts spring rush

Theta Phi Alpha Sorority will be hosting a Spring Rush party on April 4 and 5 at 7 to 9 p.m. in room C-311.

All who are interested please attend or contact Student Leadership Development at 989-2369.

Purdue University Marketing Association schedules meetings

PUMA will be meeting on various Thursdays throughout the semester. PUMA meetings will be scheduled as follows:

April 6 at 5 p.m. CLO-190
April 20 at 5 p.m. CLO-190
May 4 at 5 p.m. CLO-190

Women's Conference and Expo to be held on April 6

Lakeshore Business and Professional Women present "Women on the Rise." The Conference and Expo for Working Women will be held at Harrah's Casino Rio Ballroom in East Chicago on April 6 from 1 p.m. to 7 p.m. For more information on the event, contact Christine Neal (219) 322-9575.

Ethics in Industrial Organizations presentation and discussion held

Roger Biosjoly, the man who tried to stop the Challenger from being

launched that fateful in January, 1986, will speak at PUC in the Student Center, Alumni Hall on April 6 at 7 p.m. Biosjoly will discuss Ethics in Industrial Organizations and the Challenger Accident. The presentation and discussion is free and open to the public.

Society for human resources management schedules meetings

The society for human resource management will be meeting on various Tuesdays throughout the semester. The society's meeting are scheduled as follows:

April 11 at 5:15 p.m. G-108
April 25 at 5:15 p.m. G-108

Teach aerobics at the TFC

The Total Fitness Center is looking for aerobics instructors to teach aerobics classes. Flexible hours, certification preferred but will train. Contact Tina Schmidt-Lennertz at (219) 989-2175.

Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards \$3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only women are eligible to apply for the 2000-2001 funds, and women of color are strongly encouraged to apply. For more information, visit www.aauw.org/3000/fdnfelgra.html or call (319) 337-1716.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18, 2000, at Simmons College in Boston. This is an extraordinary opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of women's studies, in CLO-288, at (219) 989-2256 or at morrow@calumet.purdue.edu

Quote of the week

'Friendship is the hardest thing in the world to explain. It's not something you learn in school. But if you haven't learned the meaning of friendship, you really haven't learned anything.'

-Muhammed Ali
1942-present

The Chronicle

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Professor profile:

Geralyn Farley

CORTNEY CRONBERG
News Editor

New and innovative ways of conducting class is the ultimate goal of Geralyn Farley, associate professor of hotel and tourism management. Farley said she strives to make her classes entertaining but challenging by getting away from the straight lecture-type class and making the students active participants.

Farley's inspiration to be a professor came from a teacher that she had in high school. Farley said that her teacher made learning exciting but challenging, and she wanted to follow in that example.

"If a class is too easy, the student does not have the opportunity to gain any feeling of self-satisfaction. Challenging classes help students to feel good about their accomplishments and rise to the top," Farley said.

She teaches classes in marketing, franchising, private club management and non-commercial food service. Farley focuses on opening the minds of students to opportunities that they might



Photo by Jade Lee Culberson

Geralyn Farley, associate professor of hotel and tourism management, takes time out from her schedule to talk about her career.

not have considered before.

"Professor Farley has shown me that there are so many more opportunities out there and that I shouldn't limit myself. She makes it fun and exciting but at the same time very challenging," Angel Klemz, a student at PUC, said.

"Farley's dedication to her students is obvious, as she is always concerned with the success of her students," David Vorwald, associate professor of HTM, said.

Campus profile:

Office of the Registrar

JIM SABIN
Staff Writer

The Office of the Registrar, located in Lawshe-130, is one of four offices that comprise the Enrollment Services Center. The remaining three are the Office of Financial Aid, which was profiled in this year's March 27 edition of *The Chronicle*, the Office of Undergraduate Admission and Recruitment and the Office of the Bursar.

The Office of the Registrar is involved in far more than just adding or deleting classes from a student's schedule. The office's tasks include handling PUC students' personal information files in addition to their complete academic records. The latter involves processing all student grades, overseeing the grade appeal process as well as carrying out the necessary changes.

"Through our responsibilities we see every student and every faculty member every semester," Anne Severa, the registrar, said.

Severa, who has been affiliated with the office since 1976, has seen technology ease the enrollment process.

"When I first came to PUC,

all students' schedules were keypunched onto cards which fed through our system and took upwards of two weeks. Any necessary revisions would take an additional two weeks. Today, I'm happy to say that with our campus network and our scheduling information placed on the Internet, the entire procedure runs far more quickly and efficiently," Severa said.

The office is proud of the amount of flexibility it offers to PUC students, who are seeking choices when scheduling.

"We offer classes from 8 a.m. to 10 p.m., as well as various weekend classes in hopes of better accommodating our students' needs," Severa said.

The improvement in the enrollment process and the flexibility offered through the course list does not guarantee a student's



Photo by Skye Enyeart

Anne Agosto Severa, director of the Office of the Registrar, explains the significance of the retired PUC logo.

seat in a desired classroom. That is why Severa emphasizes the necessity to register early. She backed up her concerns by citing enrollment statistics.

"Over 80 percent of PUC students participate in early registration. It is critical for students, regardless of classification, to get involved in the enrollment process during early registration in order to secure the classes that they prefer," Severa said.

Early registration begins Monday, April 3.

Any further questions or concerns can be directed to the office at 989-2210. The office's hours are Monday through Thursday from 7:30 a.m. to 6:30 p.m. and Friday from 7:30 a.m. to 4:30 p.m. Severa can be reached via phone at 989-2977, or by e-mail at severas@calumet.purdue.edu.

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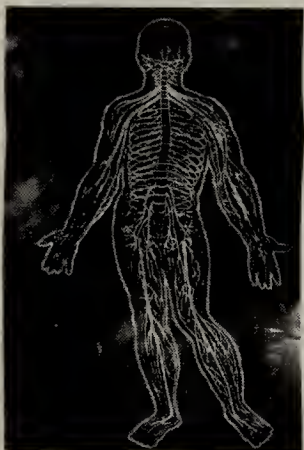
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Office of Financial Aid

Director: Anne Agosto Severa

Location: Lawshe-130

Some of the services it provides: processing student schedules and processing all student grades, and overseeing the grade appeal process.

Phone: (219) 989-2210

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Womens' Alpine Ski Team Diet

During the non-snow off season the US Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the US Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home. (For men too!)

This is, honestly, a fantastically successful diet. If it weren't, the US Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the US Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the US Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 - add .50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Tea Diet will do.

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The Chronicle

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The Chronicle

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PUCchronicle.com keeps students up to date with news in timely fashion

With the advent of World Wide Web technology, people are able to connect to each other and the rest of the world in novel ways. One could hop on the Internet from their home in Utah and discuss politics with another based in Iran. Hundreds of chat rooms are around for fans of classic rock or polka, along with message boards used for frequently asked questions and for merciless taunting of fans of rival basketball games. Cars, homeopathic medicine and vintage toys can be bought at online-auction companies such as E-Bay. Amid the chaotic vastness of the "information superhighway," one can avoid having to drive to Walgreens on a rainy Sunday morning to get their coffee and newspaper fix, by just logging online and getting their recommended daily dose of information and opportunity at any one of various online newspapers.

Now it is our turn to jump on the Internet bandwagon. The main objective of *The Chronicle* has always been to inform, entertain and to provide a forum where PUC students have a voice, where they will be heard loud and clear. Now, that voice can be heard through the newspaper's brand new Web site that will include all the information needed to fulfill a student's queries about life on campus and the world that surrounds it.

Including news, features and sports, the Web site reaches a broader scope of an audience and attempts to compete with instantaneous news sources such as and The Chicago Tribune Online. The Web site also one day provide a "Portal," a search engine much like Yahoo, that will one day include a chat room for students both on and off-campus, an e-mail service and message boards. An archive section will also aid in wise research practices. While only in its early stages of development, the addition of "Portal" will, in some ways, resemble a convenience mart with everything you may need 24 hours a day.

A Web site of this potential provides students with the opportunity to exchange ideas, viewpoints and opinions while they are still fresh on the mind. In a way, this Web site brings a sense of connection for students who may feel a bit out of the loop with what is going on around them. By logging on to *The Chronicle Online* or any of the other newspaper service supplied on the Internet, students, faculty, alumni, administration and residents are all able to find exactly what information they are looking for to start their day.

Online information services provide its audience with a faster, smoother-running product that ultimately helps make life much easier to manage. In the coming months, more information and opportunities for growth will flourish. Our ultimate goal is to provide PUC students with a technologically advanced, all-access version of *The Chronicle* that caters to all their needs. It is hoped that one day students will never need to search elsewhere.

The Chronicle Editorial Policy

The views expressed in the commentaries and letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

STAFF TRIBUNE



Students not always ready for next big step

JOE JUAREZ
Staff Writer

Remember when you were young and couldn't wait to become an adult? Well, that's what you were probably thinking of when you were walking down that straight and narrow aisle to receive your high school diploma. What I mean by this is that just because you have your diploma, it doesn't mean that you are ready for what is out there in the real world.

Don't get me wrong, I'm sure that a lot of high school graduates have taken a look at what the rest of their lives will be like. Maybe someone wants to go into the service, someone wants to be a lawyer or maybe do nothing for the rest of their lives.

I have heard some people tell me that they're ready for the next big step. In addition to the car, apartment and other symbols of independence, perhaps the most important thing that is necessary for that next step is a clear mind.

For example, you are ready to go out to live on your own. Hopefully, you have a job that pays enough to support yourself, a good car, money and a decent place to live.

There's always the worst-case scenario- suddenly, something happens and your roommate deserts you, leaving you with everything, including the bills.

You can turn to loan offices, of course, and they'll lend you the money. In return, however, you'll end up swimming in debt.

You can turn to your parents. Just ask them for a few bucks here and there and promise them that you will pay them back in full. There's no shame in asking the parents for help when you're in some kind of financial trouble.

All I'm trying to say is, when you move on with your life, make sure you plan ahead. If it has to take you six months to a year, hey more power to you.

If you're moving in with a friend, be it boyfriend or girlfriend, my advice would always put your family at first.

I nearly made a mistake and almost had severe problems with my mom and dad. I realized that wasn't worth it.

The people speak

Question of the Week: American Beauty won "Best Picture" at the Academy Awards, what was your favorite movie from 1999?



Kari Fus

senior, marketing
 "'American Beauty' because it was good acting."

Brandi Cueller

junior, elementary education
 "'Runaway Bride' because it was romantic."



Josh Hogg

senior, radio/T.V.
 "'Being John Malkovich' because it was obscure and lemony fresh."

Jeff Pogose

junior, sociology
 "'Star Wars' because it was 'Star Wars.'"



Brian Anton

junior, sociology
 "'Matrix' because it gave me an in-depth perception of life."



Rashon Davis

junior, biology
 "'The Best Man' because it portrayed a lot of young, successful African Americans and not the gang/violence type of movies."

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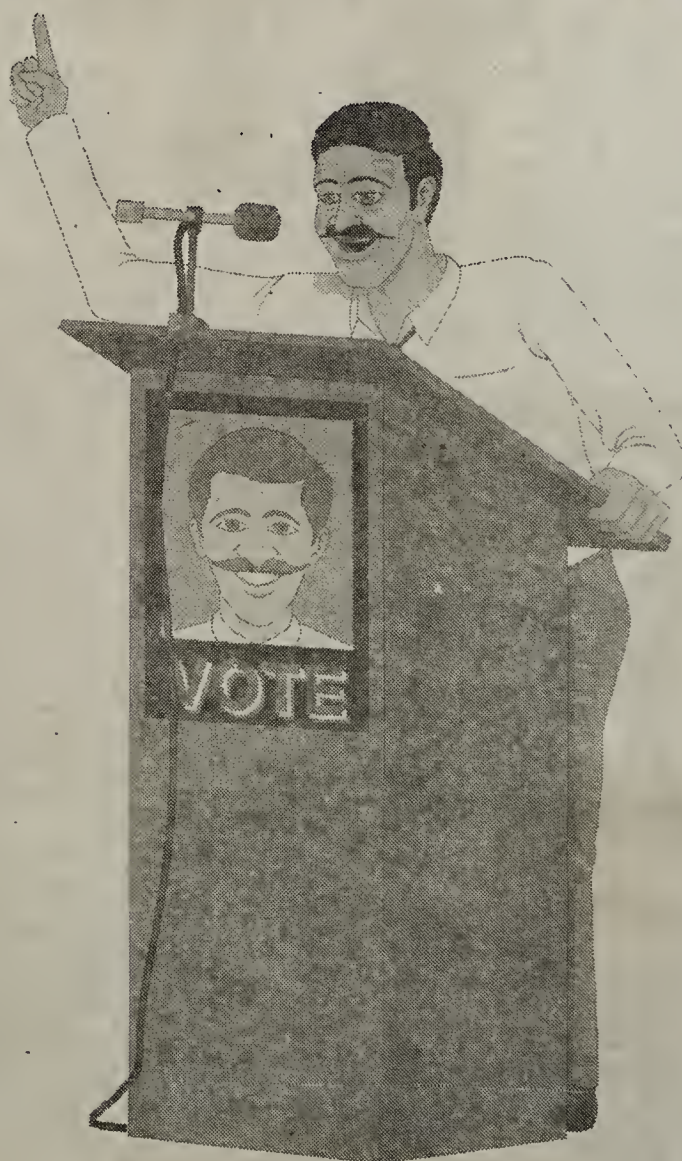
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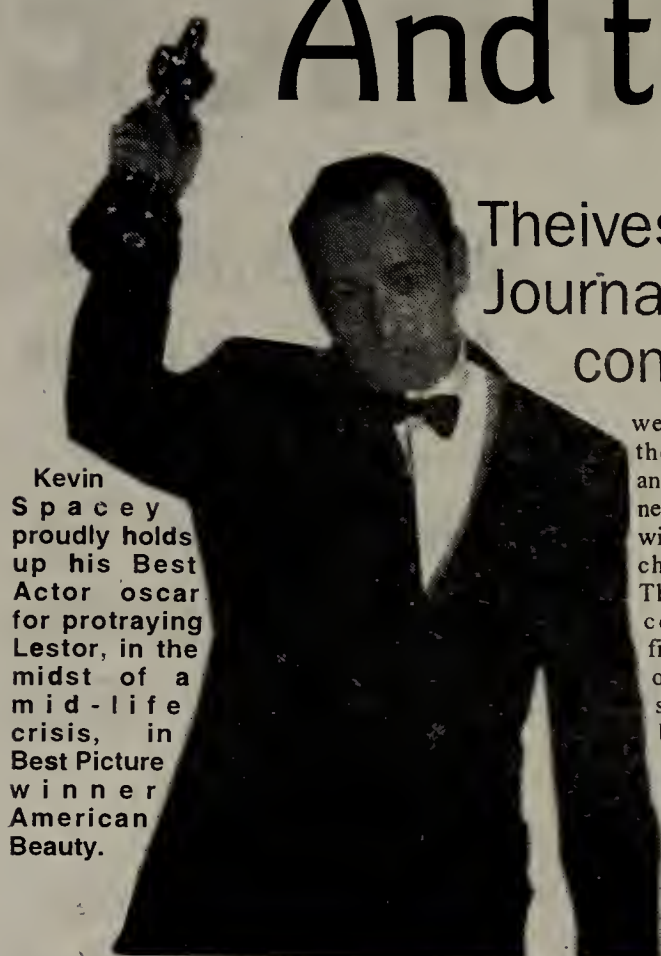
SGA DECISION 2000

Elections
will be held
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from 10 a.m.
to 1 p.m.
and from
4 p.m.
to 7 p.m.



There will be a
debate on April
11 at 11:30 a.m.
and a Q & A
session on
April 12 at
5:30 p.m. in
SFLC C-100.

And the Oscar goes to...



Kevin Spacey proudly holds up his Best Actor Oscar for portraying Lester, in the midst of a mid-life crisis, in Best Picture winner American Beauty.

Theives, re-routed mail, even the Wall Street Journal couldn't ruin this year's Oscar night complete with its beauty-ful favorites

we relate to the pain, anger, happiness and fear within great characters. This year's ceremony finally recognized strength, beauty and integrity all with a refreshing sense of humor. Crystal poked some

baby, Issac Hayes performing "the Theme from 'Shaft.'" "Daaaamn right, can ya dig it?"

The only slightly disappointing aspect this year's Oscars was the presentation of Best Supporting Actor to revered Englishman Michael Caine, for his role in "The Cider House Rules." Eleven year-old Haley Joel Osment's riveting performance in "The Sixth Sense" warranted the little man an award (Anna Paquin, anyone?) but Caine, who breathlessly thanked his fellow nominees, felt his award repre-

sented them all.

"...Really, I'm basically up here guys, to represent you as what I hope you will all be, a survivor," the two-time Best Supporting Actor said. (Caine won in 1986 for "Hannah and Her Sisters.")

Morgan Freeman (from "Seven") presented a visually aesthetic collection of historical events portrayed on film, that consequently became history's most memorable films, such as "Bonnie and Clyde," "Saving Private Ryan" and "JFK." Political activist and two-time Best Actress winner Jane Fonda presented the Honorary Oscar to Polish director Andrezej Wajda, for his selfless contribution to the industry amid Nazism and communism. He has said, "The most important thing is to make people think."

And how... This year's nominees for best picture included not those that grossed hundreds of millions of dollars, but those that changed the face of film and its grateful audience. Standout nominees included Best Picture winner "American Beauty," which garnered four more awards, including Directing (Sam Mendes), Original Screenplay (Alan Ball), Cinematography and Best Actor, the incredible Kevin Spacey, (who won in 1995 for his jaw-dropping role in "The Usual Suspects,") "The Matrix" with its simultaneous sharpness and fluid-

ity won four statuettes, for best editing, sound, visual and sound effects editing, and first time nominee and winner for Best Actress Hilary Swank, who won for her gut-wrenching portrayal as Brandon Teena, the ill-fated transsexual Nebraska boy brutally murdered in 1993.

"We've come a long way....," Swank praised as she graciously accepted her award. As a society and as a movie-going public, we certainly have.

AMY AURELIO
Features Editor

"American Beauty." "The Sixth Sense." "The Cider House Rules." "The Insider." "Fight Club." "The Matrix." "Being John Malkovich." "Sleepy Hollow." There was something different this year... a sense of appreciation and realism amid the glamour, fantasy and impressive, modernized background music. Given this year's vast and varied selection of talent and greatness on celluloid, and the brilliant Billy Crystal as host of Hollywood's Prom Night, it was clear that the Academy made wise choices on the behalf of not themselves, but of the patrons of the film industry.

The ones who spent millions of dollars to see great films that made us laugh, cry, scream and think seemed well represented.

Above all, as Martin Scorsese has said, "movies transport us to another world."

Whether or not that world resembles our own, in great films,

good-natured fun at presenters such as last year's Oscar-winner for best actor Roberto Benigni ("Somebody give that man some decaf!") and Best Actress nominee Annette Bening, who was about to burst forth with her new baby.

Another highlight was the shocking nomination of "Blame Canada" from "South Park: Bigger, Longer, and Uncut," sung by the amazingly insane Robin Williams. A win would've thrown Hollywood on its ear, but alas, Phil Collins' "You'll Be in My Heart" from Disney's "Tarzan" won Best Original Song.

There were no ridiculous interpretive dances this year, unless you count Williams whooping it up in a chorus line. Some excellent musical presentations of Oscar-winning songs from years past, performed by the likes of Ray Charles, Garth Brooks, Faith Hill (who blindly filled in at the last second for Whitney Houston), a fantastic turn by Queen Latifah, and yeah,



Angelina Jolie dedicated her award to her brother, Jamie who often accompanies Jolie to several award shows.



Oscar fashion experts wondered what kind of style Hilary Swank would wear based on her role as a boy. She showed her feminine side wearing a bronze gown from Richard Duke.



1999 Oscar Winners

Best Picture:
American Beauty

Best Foreign Language Film:
All About My Mother

Best Director:
Sam Mendes (American Beauty)

Best Actor:
Kevin Spacey

Best Actress:
Hilary Swank

Best Supporting Actor:
Michael Caine

Best Supporting Actress:
Angelina Jolie

Screenplay (Original):
American Beauty

Screenplay (Adaptation):
The Cider House Rules

Cinematography:
American Beauty

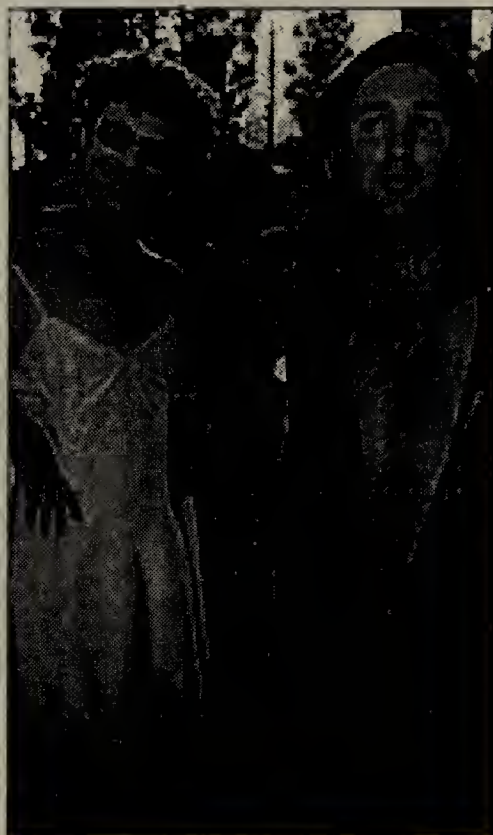
Visual Effects:
The Matrix

Art Direction:
Sleepy Hollow

Original Score:
The Red Violin

Best Original Song:
You'll Be in My Heart (Theme from "Tarzan") - Phil Collins

Matt Stone, left, decided he liked Gwyneth Paltrow's dress from last year so much that he should wear one just like it. Trey Parker decided he wanted to copy Jennifer Lopez's unforgettable Grammy outfit. "Blame Canada," from their movie "Southpark, Bigger, Better and Uncut" was nominated in the Best Original Song category.



NSYNC experiments, result is fun

■ Their third release "No strings attached" shows a little bit of maturity, but these guys are still just trying to have a good time

TIFFANY SANCHEZ
Production Manager

When I went to the Circuit City in Highland to pick up my copy of NSYNC's newest release, "No Strings Attached," I was expecting a bunch of hysterical fifth grade girls screaming and carrying "I Love Lance" signs. What I got was a more docile crowd of soccer moms, corporate dads and a few college girls much like me.

"No Strings Attached" is the third recording under NSYNC's belt, after their self-titled debut and "Home for Christmas," their Christmas album. Originally slated to drop in November 1999, the release date for "No Strings Attached" was pushed back to March 21. Due to complications with their management and record deal, adoring fans would have to wait longer than anticipated to hear the sweet melodious sounds of Joey, Justin, Chris, Lance and J.C.

The album definitely has potential. The boys have done something almost unheard of in boy-band history, they have strayed from the formula a little bit. NSYNC experimented with their sound and the result can only be summed up in one word: fun.

Of course, with the new millennium upon us, NSYNC's latest

effort gives listeners a Euro-pop/techno type of feel mixed in with their usual boy-band tunes. The best example of this is "Digital Get Down," which speaks of Internet-love and getting "nasty nasty, freaky-deaky." I will leave this one for you to explore on your own, should you choose to do so.

Most of the songs have a catchy beat. The video for "Bye Bye Bye," the first single off their album, has been doing extremely well on MTV's Total Request Live, and it is no wonder. The video has a futuristic feel and features the boys dancing and getting down in a spinning room, a high-speed car chase in a beautiful red sports car and a girl chasing them on the top of a train. Oh yeah, and its director is none other than pop-video guru Wayne Isham (Britney Spears, Backstreet Boys).

On "Space Cowboy (Yippie-Yi-Yay)" NSYNC collaborated with Lisa "Left Eye" Lopes of TLC fame. A high-energy number, this song makes me want to shake my moneymaker. I am guessing that it will soon be a club hit that all DJs will be spinning. Although the lyrics do not tell a particular story, the boys did put an interesting spin on the definition of cowboy, and their version of yodeling almost makes it cool.

Another swinging song on the album is a cover of Johnny



In 1998, NSYNC won an American Music Award for their self-titled debut album. They are, from left, Joey, Justin, Chris, Lance and J.C.

Kemp's '88 hit "Just Got Paid."

With lyrics like "check the mirror/lookin' fly/round up the posse/jump in my ride" and "party hoppin'/feelin' right/booty shakin'/all around/pump that jam/while I'm gettin' down," this song immediately becomes the epitome of one incredible Friday night party. What an appropriate song for this group of guys to sing, considering their concert on Pay-Per-View resembled a wild house party.

What would a boy-band album be without the traditional love song to send every 13-year old girl's heart fluttering with excitement. "This I Promise You" is very much like "God Must've Spent A Little More Time on You" from their first album. "This I Promise You" tugged at the strings of my heart.

After listening to the chorus, "And I will take you in my arms/and hold you right where you belong/'til

the day my love is through/this I promise you," I could not help but sigh and hope that someday I could be so lucky to fall in love with one of those m u s h y, hopelessly romantic, non-existent guys who resemble Prince Charming.

Not only did their style of music get a makeover; the guys got makeovers, too. Going with a more playful look, Justin grew out his curls and went with a more natural light brown color and Joey added red tips. Lance and J.C. grew their hair a bit longer and added a ton of sex appeal. Being the oldest member of the band, Chris cut off the dreads and went with a similar cut to Lance and J.C.

Overall not bad, considering the legal battle the guys have gone through with their management over switching from their old label, RCA, to Jive Records where pop heavy hitters Spears

and the Backstreet Boys currently have contracts.

However, with any good, bad will inevitably follow, and I must admit I was a little disappointed with this album. I was expecting a more grown up, Boyz II Men style, much like the same route their counterparts the Backstreet Boys have taken with their sophomore album "Millennium." What I got was more cheesy-pop boy-band music. Although it does have good tunes to move to, "No Strings Attached" proved that NSYNC is nothing more than a boy-band.

Although their music is fun, it lacks substance. Put NSYNC next to Aerosmith, Lenny Kravitz, Mariah Carey, George Strait or Metallica, and their album does not stand a chance. NSYNC's main fan base is the 12 to 15-year-old crowd, and if NSYNC is looking for staying

power they have targeted the wrong age group. Although success may be unbelievable for the guys right now, in a few years they will probably join the likes of New Kids on the Block, Another Bad Creation, Color Me Badd and New Edition



NSYNC's "No Strings Attached" made its debut on Tuesday, March 21.

in boy-band obscurity.

Enjoy it while it lasts. Before long, NSYNC will probably be featured on VH1's "Behind the Music" and "Where Are They Now?"

Title "No Strings Attached"

Artist NSYNC

Rating 6 of 10

Horoscopes

For the week of April 3

ARIES: Stop wasting time and energy. Get focused on the immediate issues. If your wishes are to make that special person yours, start making your move gently. Career and education should make high marks. Your color should be bright and your personality will shine through. Do not inflate your own ego. This could lead to disaster. Being easy and direct will get the job done.

TAURUS: Get ready to act on those situations that have been dangling. Your financial picture should brighten this year. Just do not over spend your budget. This could leave huge holes in your other plans this year. It will be time to face those unpleasant tasks and be honest with your feelings. Remember to be nice to those on your way up, they will be some of the same faces you will encounter on your way down. Friends will talk with and about you this year. So be kind, and remember word of mouth is your best advertisement.

GEMINI: This will be your year, however, the winds of change may blow your house

down a few times so be flexible. You will survive and flourish. You must be cautious to not being misunderstood. So take your time and you will find your reward. If you are in an emotional relationship, do not make plans that you cannot change later. This will help you recover much needed support.

CANCER: Hang on to your dreams for they will start to take root this year. The summer offers you the opportunity to take your ideas to new heights.

If you sing, then let it out. Your friends will find new insight in you and rally around your you. Express yourself. You will be confident and secure this week as your hunches pay off.

LEO: Try not roar too loud, you might be wrong. Look before you leap or may close the door to the opportunity that you have been chasing. Look to Taurus message to find your clues. Stay focused on the task at

hand; do not become overly concerned with what others are doing. Stick with the methods that have proven worthy. Have fun with your work this week. Stay close to friends this week. They need your attention. Remember to use generous amounts of T L C (tender loving care).

VIRGO: Watch for budget restrictions. Keep your nose out of others' business. They are too sensitive for your comments right now. Avoid giving advice to friends for it will come back to haunt you. Keep your own counsel and ignore the urge to speak out. To show your wisdom is to stay out of the fight. Let the others carry on while you focus on monetary concerns for now.

LIBRA: Well, someone has to pay the check. It is your turn to pay the piper. You might want find other ways to express your frustrations. You may run over budget or out of time before you finish. Keep your eye on the clock. Do not get carried away with your looks. Sure, you need to look nice but you also need get

yourself moving. Stop taking for granted that you have sure thing going. You just might lose it after all.

SCORPIO: Look for fine print. You need to pay attention for signs that you are following are fading away. You are marching off and your crew has left you. You may find yourself alone in this time of need. Consolidate your power and financial base. This is good time for you to find that summer job, or pursue the career. You will find that support fades as you get closer to summer. Lock in your rates and supporters now, before any further erosion occurs.

SAGITTARIUS: Get busy, you slacker! The green light is in your favor. Remake your style, and show the new you to the world. Music and laughter abound for this sign is in its element. Remember to be kind to those less fortunate. You need their help later this year. Watch your waistline, for it may get bigger this month.

CAPRICORN: Stand still for the moment, and watch for opportunity. The action of this month will catapult you over the wall and into the garden of delight. Are you ready? If not, get busy and watch for new

romantic interludes.

You should just go with the flow and keep your eye on the expense sheets. Let others pay your way. You will reimburse them later this year. Enjoy the food and music of Life. Romance might be short-lived, however, it will burn intensely.

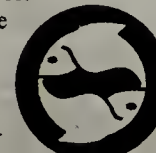
AQUARIUS: No more crying over the past. Pick up the pieces and go on with your life. If you are lucky to have an intact heart,

then get your shaker moving to a new idea. This will lead you to happiness in the late summer and early fall. Your itches to wander will likely lead you to change your home environment. Watch yourself for head injuries. Be careful with speed.

PISCES: Well your year has just kicked off.

You should be ready to make way for the rush of people, and new situations coming into your life. Be ready for some minor health problems. However, this year should be good for you. Stay focused and grounded in your travels.

HAPPY BIRTHDAY ARIES!



FITNESS WORLD PUMPS UP

■ The fitness world of today is different from fitness world of the past

JOE JUAREZ
Staff Writer

Within the last 30 years, we have seen numerous changes in physical fitness. Changes in new ideas, technology and consumer knowledge have helped attract people all over to health clubs.

People want to learn more about themselves and how their body works in order for them to stay fit. This knowledge comes to people through weight lifting, aerobic and, for some people, yoga. Some people view staying fit as a necessity, not just a luxury.

Let us go back 30 years when there was no study on physical fitness. People thought that through working out, they would be big and strong just like Charles Atlas.

Trainers and gym teachers, who worked either in the health clubs or in the public schools did not have degrees in fitness. There was no such thing as a degree in fitness. They just said that they knew a little about fitness and were hired as a trainer or teacher with little or no experience.

John Bobalik, director of the Total Fitness Center, said the qualifications and credentials have been upgraded tremendously since that time.

"There has been a big change in the requirements to work at a fitness center as a trainer. Years ago, you only needed a degree in

physical education or you learned from your own personal experience. Now you have to have a degree in fields of fitness such as exercise physiology or exercise science," Bobalik said.

Along with upgrading of the fitness studies and the credentials, there has been an upgrading of consumer interest. Back then, consumers did not care about getting rid of body fat and learning how their muscles work.

Perry Miller, a 65-year-old member of the TFC, has been working out at PUC for five years.

"When (the weather) is bad, I use the weights and cross training machines. It's good for the heart," Miller said.

Magazines such as "Muscle and Fitness," "Muscular Development" and "MuscleMag International" illustrate people's awareness of fitness. In these magazines people can find out more and receive tips from professional bodybuilders on how to build muscle, lose fat and stay fit.

Along with reading the magazines, people can go to fitness centers nationwide and take various classes on how to maintain their figure.

"What caused the upgrade is

the consumer. They want to know more on how the muscles work and they want to learn more on how to get rid of body fats," Bobalik said.

The different forms of exercise have changed a lot. People used to get up in the morning and do toe touches and twists to the left and right.

Well, times have changed.

Now there are programs like Tae Bo, Cory Everson's Gotta Sweat and Kiana Tom's Flex Appeal. These programs have changed our definition of the terms waking up and stretching.

People think that what Billy Blanks, Kiana Tom and Cory Everson do will make the everyday person feel good about themselves.

First, people have to learn what they are getting into. Otherwise they can risk injury.

"It doesn't work for everybody. What people see, they think it is for everybody. Whatever motivates them, it would work. You have to be at a certain level of fitness to assume that you are ready to use these programs," Bobalik said.

The future awaits us when it comes to staying fit, building muscle and burning fat. The fitness world will continue to change with new ideas and technology developing each day.

"There has been a big change in the requirements to work at a fitness center as a trainer."

John Bobalik,
director of TFC

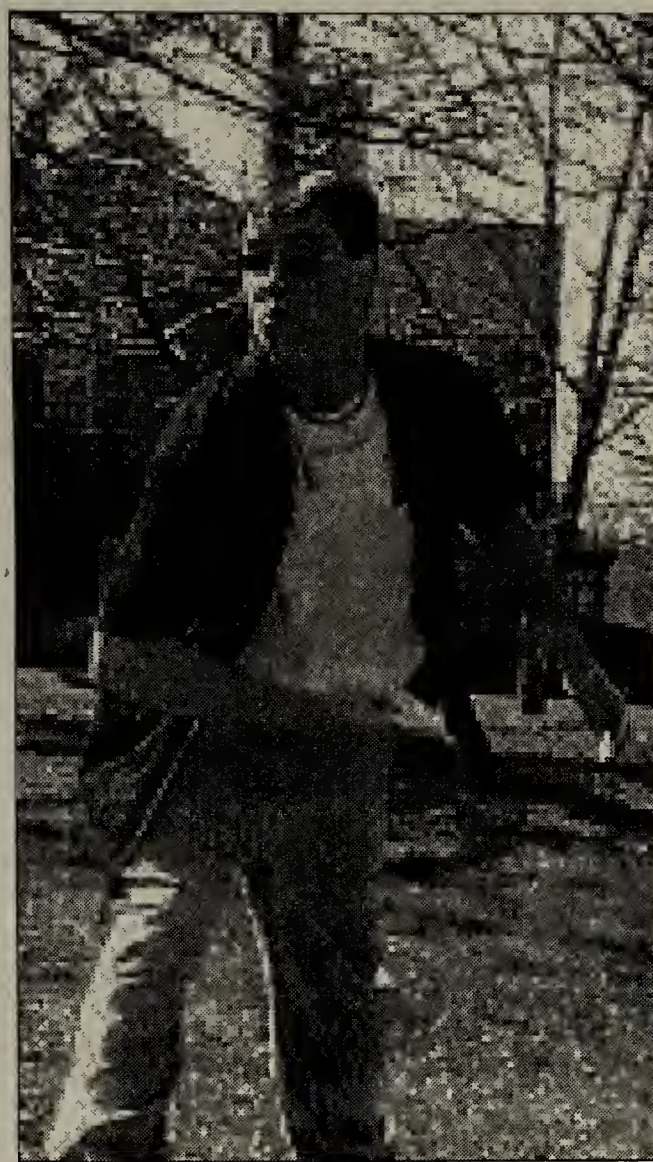


Photo by Jason Dananay

Spring temperatures invaded the campus last week. Eric Oprisko, a sophomore and CIS major, took advantage of the weather. Oprisko and two of his friends tossed the Frisbee on the lawn near Lawshe Hall to relieve a little of that school-related stress.



Fast Break

A brief look at PUC sports

Bob Delano makes All-American Honorable Mention team

Laker Center Bob Delano has been named to the NAIA Division I Men's All-American team. Delano is the only player from Indiana to be named to the list. Delano finished the season with a rebounding average of 13.6 rebounds per game, the highest average in the NAIA. Delano also scored more than 1,000 points in his career as a Laker.

Purdue Calumet Offers New Class

Purdue Calumet is offering a class called "Full Potential" for people who suffer from impaired joint movement or loss of joint strength. "Full Potential" is a People with Arthritis Can Exercise class and would be beneficial to individuals with mild to severe joint arthritis or limitations. The class will be held from April 24 to June 17 and will go from 8:00 to 8:45 a.m. on Tuesdays,

Thursdays and Saturdays. This class is free to Fitness Center members and is \$50 for non-members. A physicians release form must be filled out before the initial class. For more information call (219) 989-2175.

Purdue Calumet Summer Youth Camps

This summer PUC will be holding summer youth camps for basketball. There will be a youth basketball camp for kids ages 8 to 14 which will run June 26 to 30 from 1 to 3 p.m. or July 17 to 21 from 10 a.m. to noon. There will also be a shooting school for middle school and high school aged students which will run June 27 to 29 from 9:30 to 11:30 a.m. or July 11 to 13 from 1 p.m. to 3 p.m. The cost for the basketball camp will be \$59 and the shooting school will be \$49. Along with the camps there will be a basketball league for kids grade 4-9. It will run from June 24 to July 30 on Saturdays and Sundays (excluding July 1 and 2) from

6-9 p.m. For further information call the Department of Fitness, Wellness and Sports at (219) 989-2540.

Total Fitness Center's Wellness Fair

The Fitness Center is hosting a Wellness Fair in the SFLC on April 11. The fair will run from noon to 6 p.m. and will include 35 university and community organizations. Channel 7 Fitness Reporter Larry Nash will be the featured speaker of the fair. For more information call Rob Jensen in the Wellness Center at (219) 989-2709.

Total Fitness Center Magnum Contest

Workout and you could win. Workout on the new Magnum equipment 10 times and be entered in a raffle for Magnum prizes. Prizes to be raffled off include Magnum T-shirts and water bottles. Fitness Center staff must initial workout to be entered. Contest ends April 14.

Inquire at the Fitness Center for more details.

Sports Writers Wanted

If you need a portfolio builder or just like to see your name in the paper, call *The Chronicle*. *The Chronicle*, Purdue University Calumet's award-winning newspaper, is seeking new sports writers to cover campus and local sports. Writing experience is a bonus, but not necessary. Pay is per story. Phone Jason or Bob at (219) 989-2547, or fill out an application in SFLC-344H.

Blood Drive

Purdue Calumet Wellness Council and Erector Spinae Universitas will be sponsoring a blood drive. The blood drive will be conducted by Heartland Blood Centers. It will run from 9 a.m. to 2 p.m. in the SFLC student lounge, C-104 on Tuesday, April 4. Call (219) 989-2175 to schedule an appointment to donate.

Join The
Chronicle...



and make Joel
happy again.
344-H
989-2547